

St. Lawrence String Quartet
in concert with
Student Performers
featuring works by
Lothar Klein and Student Composers

Walter Hall March 20, 1997 8:00 pm

St. Lawrence String Quartet

Geoff Nuttall, *violin*
 Barry Shiffman, *violin*
 Lesley Robertson, *viola*
 Marina Hoover, *cello*

PROGRAMME

Capriccio String Sextet

Max Mandel, *viola*
 Julie Jung, *cello*

Richard Strauss
 (1864 - 1949)

Quartet No. 2

(on American Poetry)

St. Lawrence String Quartet

Lothar Klein
 (b 1932)

Piano Quintet op. 81

Allegro, ma non tanto

Gregory Oh, *piano*

Antonin Dvorak
 (1841 - 1904)

INTERMISSION

String Quartet No. 2

Movement II

St. Lawrence String Quartet

Erik Ross
 (b 1972)

String Quartet

Adagio, sempre legato

March - intermezzo - presto - adagio sempre legato

St. Lawrence String Quartet

Aaron Brock
 (b 1974)

Introduction and Allegro

Maria Gacesa, *clarinet*
 Louis Papachristos, *flute*
 Sanya Eng, *harp*

Maurice Ravel
 (1875 - 1937)

Quartet No. 2 (on American Poetry)

Lothar Klein



I.

First Skaters, Perkins Pier
(Norman Williams)

II.

Natives of poverty, children of malheur.
The gaiety of language is our Seigneur.
(Wallace Stevens)

III.

"Textures of luxurious sadness..."
(L.K. on reading Marilyn Munroe of Norman Mailer)

IV.

I hear America swinging.
(Peter DeVries)

V.

"When the proficient poison of sure sleep bereaves us of our slow tranquilities..."
(e.e. cummings)